



ALL PATHS LEAD WHERE



SELECTED POETRY AND ARTWORK
OF E. E. CUMMINGS

EDITED BY RAYMOND SOULARD, JR.
& KASSANDRA SOULARD

Thank you for downloading this Scriptor Press title! Please visit [Scriptor Press](#) online for more great literary titles and other media.

P O R T L A N D , O R E G O N



S C R I P T O R P R E S S

*All Paths Lead Where:
Selected Poetry and Artwork
of E. E. Cummings*

edited by Raymond Soulard, Jr.
& Cassandra Soulard



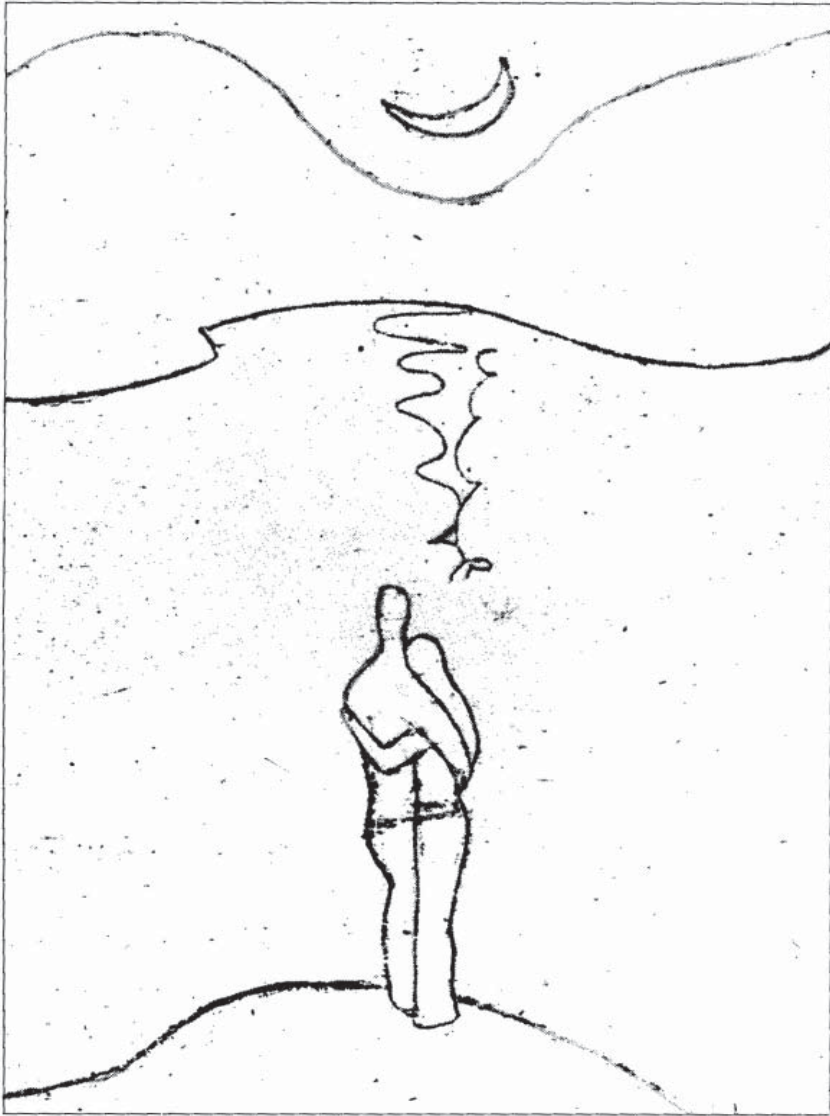
Number Forty-five

*All Paths Lead Where:
Selected Poetry and Artwork
of E. E. Cummings*

Burning Man Books is
an imprint of
Scriptor Press
2442 NW Market Street-#363
Seattle, Washington 98107
cenacle@mindspring.com
www.geocities.com/scriptorpress

This volume was composed
in the AGaramond font
in PageMaker 7.0 on the
Macintosh G4 computer

*For seekers of truth:
look forward, look back,
look beyond,
close your eyes and
look in . . .*



in time of daffodils(who know
the goal of living is to grow)
forgetting why,remember how

in time of lilacs who proclaim
the aim of waking is to dream,
remember so(forgetting seem)

in time of roses(who amaze
our now and here with paradise)
forgetting if,remember yes

in time of all sweet things beyond
whatever mind may comprehend,
remember seek(forgetting find)

and in a mystery to be
(when time from time shall set us free)
forgetting me,remember me

may i be gay

like every lark
who lifts his life

from all the dark

who wings his why

beyond because
and sings an if

of day to yes

l(a

le
af
fa

ll

s)
one
l

iness

one

t
hi
s

snowflake

(a
li
ght
in
g)

is upon a gra

v
es
t

one

i thank You God for most this amazing
day:for the leaping greenly spirits of trees
and a blue true dream of sky;and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun's birthday;this is the birth
day of life and of love and wings:and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any—lifted from the no
of all nothing—human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)

the wind is a Lady with
bright slender eyes(who

moves)at sunset
and who—touches—the
hills without any reason

(i have spoken with this
indubitable and green person “Are
You the wind?” “Yes” “why do you touch flowers
as if they were unalive,as

if They were ideas?” “because,sir
things which in my mind blossom will
stumble beneath a clumsiest disguise,appear
capable of fragility and indecision

—do not suppose these
without any reason and otherwise
roses and mountains
different from the i am who wanders

imminently across the renewed world”
to me said the)wind being A lady in a green
dress,who;touches:the fields
(at sunset)

if the

green
opens
a little a
little
was
much and much
is

too if

the green robe
o
p
e
n
s
and two are

wildstrawberries

the
 sky
 was
 can dy lu
 minous
 edible
 spry
 pinks shy
 lemons
 greens coo l choc
 olate
 s.

 un der,
 a lo
 co
 mo
 tive s pout
 ing
 vi
 o
 lets

when god lets my body be

From each brave eye shall sprout a tree
 fruit that dangles therefrom

the purpled world will dance upon
 Between my lips which did sing

a rose shall beget the spring
 that maidens whom passion wastes

will lay between their little breasts
 My strong fingers beneath the snow

Into strenuous birds shall go
 my love walking in the grass

their wings will touch with her face
 and all the while shall my heart be

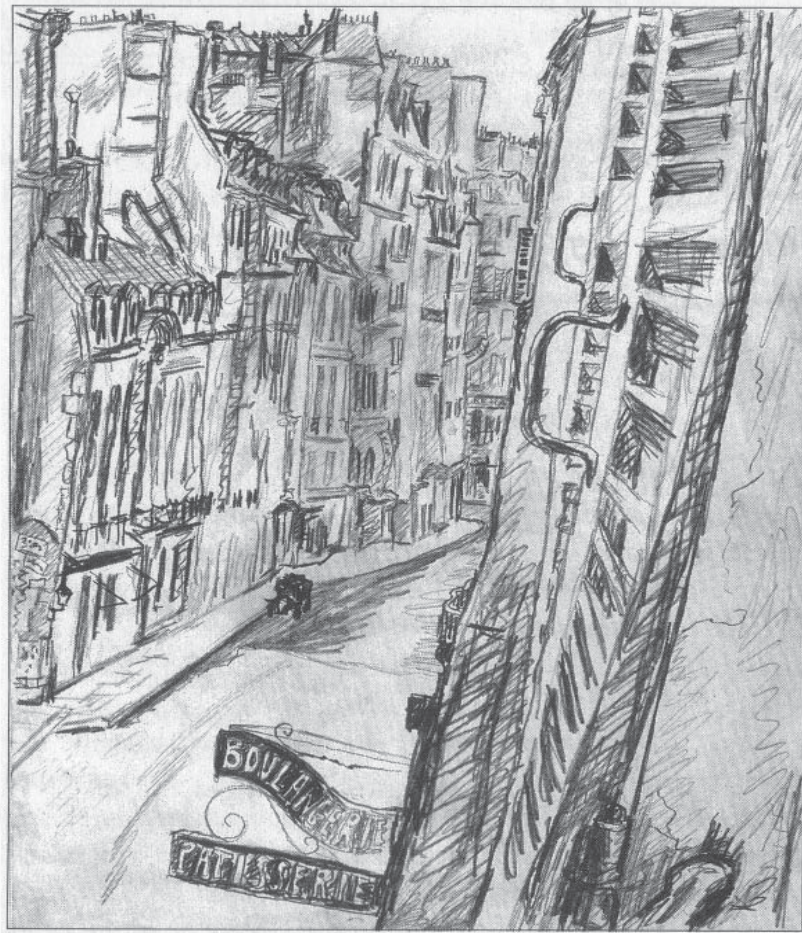
With the bulge and nuzzle of the sea

being to timelessness as it's to time,
 love did no more begin than love will end;
 where nothing is to breathe to stroll to swim
 love is the air the ocean and the land

(do lovers suffer?all divinities
 proudly descending put on deathful flesh:
 are lovers glad?only their smallest joy's
 a universe emerging from a wish)

love is the voice under all silences,
 the hope which has no opposite in fear;
 the strength so strong mere force is feebleness:
 the truth more first than sun more last than star

—do lovers love?why then to heaven with hell.
 Whatever sages say and fools,all's well



how dark and single,where he ends,the earth
(whose texture feels of pride and loneliness
alive like some dream giving more than all
life's busy little dyings may possess)

how sincere large distinct and natural
he comes to his disappearance;as a mind
full without fear might faithfully lie down
to so much sleep they only understand

enormously which fail—look:with what ease
that bright how plural tide measures her guest
(as critics will upon a poet feast)

meanwhile this ghost goes under,his drowned girth
are mountains;and beyond all hurt of praise
the unimaginable night not known

out of bigg

est the knownun
barn
's
on tiptoe darkne

ss

boyandgirl
come
into a s
unwor

ld 2 to

be blessed by
floating
are
shadows of ove

r us-you-me a

n
g
e
l

s

since feeling is first
who pays any attention
to the syntax of things
will never wholly kiss you;

wholly to be a fool
while Spring is in the world

my blood approves,
and kisses are a better fate
than wisdom
lady i swear by all flowers. Don't cry
—the best gesture of my brain is less than
your eyelids' flutter which says

we are for each other: then
laugh, leaning back in my arms
for life's not a paragraph

And death i think is no parenthesis

as freedom is a breakfastfood
or truth can live with right and wrong
or molehills are from mountains made
—long enough and just so long
will being pay the rent of seem
and genius please the talentgang
and water most encourage flame

as hatracks into peachtrees grow
or hopes dance best on bald men's hair
and every finger is a toe
and any courage is a fear
—long enough and just so long
will the impure think all things pure
and hornets wail by children stung

or as the seeing are the blind
and robins never welcome spring
nor flatfolk prove their world is round
nor dingsters die at break of dong
and common's rare and millstones flat
—long enough and just so long
tomorrow will not be too late

worms are the words but joy's the voice
down shall go which and up come who
breasts will be breasts thighs will be thighs
deeds cannot dream what dreams can do
—time is a tree (this life one leaf)
but love is the sky and i am for you
just so long and long enough



when faces called flowers float out of the ground
and breathing is wishing and wishing is having—
but keeping is downward and doubting and never
—it's april(yes,april;my darling)it's spring!
yes the pretty birds frolic as spry as can fly
yes the little fish gambol as glad as can be
(yes the mountains are dancing together)

when every leaf opens without any sound
and wishing is having and having is giving—
but keeping is doting and nothing and nonsense
—alive;we're alive,dear:it's(kiss me now)spring!
now the pretty birds hover so she and so he
now the little fish quiver so you and so i
(now the mountains are dancing,the mountains)

when more than was lost has been found has been found
and having is giving and giving is living—
but keeping is darkness and winter and cringing
—it's spring(all our night becomes day)o,it's spring!
all the pretty birds dive to the heart of the sky
all the little fish climb through the mind of the sea
(all the mountains are dancing;are dancing)

enter no(silence is the blood whose flesh
is singing)silence:but unsinging. In
spectral such hugest how hush,one

dead leaf stirring makes a crash

—far away(as far as alive)lies
april; and i breathe-move-and-seem some
perpetually roaming whylessness—

autumn has gone:will winter never come?

o come,terrible anonymity;enfold
phantom me with the murdering minus of cold
—open this ghost with millionaire knives of wind—
scatter his nothing all over what angry skies and

gently

(very whiteness:absolute peace,
never imaginable mystery)

descend

a wind has blown the rain away and blown
the sky away and all the leaves away,
and the trees stand. I think i too have known
autumn too long

(and what have you to say,
wind wind wind—did you love somebody
and have you the petal of somewhere in your heart
pinched from dumb summer?

O crazy daddy
of death dance cruelly for us and start

the last leaf whirling in the final brain
of air!)Let us as we have seen see
doom's integration.....a wind has blown the rain

away and the leaves and the sky and the
trees stand:

the trees stand. The trees,
suddenly wait against the moon's face.



SONG

but we've the may
(for you are in love
and i am)to sing,
my darling:while
old worlds and young
(big little and all
worlds)merely have
the must to say

and the when to do
is exactly theirs
(dull worlds or keen;
big little and all)
but lose or win
(come heaven,come hell)
precisely ours
is the now to grow

it's love by whom
(my beautiful friend)
the gift to live
is without until:
but pitiful they've
(big little and all)
no power beyond
the trick to seem



their joys turn woes
and right goes wrong
(dim worlds or bright;
big little and all)
whereas(my sweet)
our summer in fall
and in winter our spring
is the yes of yes

love was and shall
be this only truth
(a dream of a deed,
born not to die)
but worlds are made
of hello and goodbye:
glad sorry or both
(big little and all)

the first of all my dreams was of
a lover and his only love,
strolling slowly(mind in mind)
through some green mysterious land

until my second dream begins—
the sky is wild with leaves;which dance
and dancing swoop(and swooping whirl
over a frightened boy and girl)

but that mere fury soon became
silence:in hunger always whom
two tiny selves sleep(doll by doll)
motionless under magical

foreverfully falling snow.
And then this dreamer wept:and so
she quickly dreamed a dream of spring
—how you and i are blossoming

where the surrounded smile
hangs
breathless

when, her mouth suddenly rising, wholly
begins with mine fiercely to fool
(and from my thighs which shrug and pant
a murdering rain leapingly reaches the
upward singular deepest flower which she
carries in a gesture of her hips)



b
 et
 wee
 n no
 w dis
 appear
 ing mou
 ntains a
 re drifti
 ng christi
 an how swee
 tliest bell
 s and we'l
 l be you'
 ll be i'
 ll be ?
 ? ther
 efore
 let'
 s k
 is
 s

“next to of course god america i
love you land of the pilgrims’ and so forth oh
say can you see by the dawn’s early my
country ’tis of centuries come and go
and are no more what of it we should worry
in every language even deafanddumb
thy sons acclaim your glorious name by gorry
by jingo by gee by gosh by gum
why talk of beauty what could be more beaut-
iful than these heroic happy dead
who rushed like lions to the roaring slaughter
they did not stop to think they died instead
then shall the voice of liberty be mute?”

He spoke. And drank rapidly a glass of water

lis
-ten

you know what i mean when
the first guy drops you know
everybody feels sick or
when they throw in a few gas
and the oh baby shrapnel
or my feet getting dim freezing or
up to your you know what in water or
with the bugs crawling right all up
all everywhere over you all me everyone
that’s been there knows what
i mean a god damned lot of
people don’t and never
never
will know,
they don’t want

to
no

Me up at does
out of the floor
quietly Stare
a poisoned mouse

still who alive

is asking What
have i done that

You wouldn't have

suppose
Life is an old man carrying flowers on his head.

young death sits in a café
smiling,a piece of money held between
his thumb and first finger

(i say "will he buy flowers" to you
and "Death is young
life wears velour trousers
life totters,life has a beard" i

say to you who are silent.—"Do you see
Life?he is there and here,
or that,or this
or nothing or an old man 3 thirds
asleep,on his head
flowers,always crying
to nobody something about les
roses les bluets

yes,
will He buy?
Les belles bottes—oh hear
,pas chères")

and my love slowly answered I think so. But
I think I see someone else

there is a lady,whose name is Afterwards
she is sitting beside young death,is slender;
likes flowers.

“right here the other night something
odd occurred” charlie confessed
(halting)“a tall strong young
finelooking fellow,dressed

well but not over,stopped
me by ‘could you spare three cents please’
—why guesswho nearly leaped
out of muchtheworseforwear shoes

‘fair friend’ we enlightened this stranger
‘some people have all the luck;
since our hero is quite without change,you’re
going to get one whole buck’

not a word this stranger replied—
but as one whole buck became his
(believe it or don’t)by god
down this stranger went on both knees”

green turns red(the roar
of traffic collapses:through
west ninth slowly cars pour
into sixth avenue)

“then” my voice marvels “what happened”
as everywhere red goes green
—groping blank sky with a blind
stare,he whispers “i ran”

may i feel said he
(i’ll squeal said she
just once said he)
it’s fun said she

(may i touch said he
how much said she
a lot said he)
why not said she

(let’s go said he
not too far said she
what’s too far said he
where you are said she)

may i stay said he
(which way said she
like this said he
if you kiss said she

may i move said he
is it love said she)
if you’re willing said he
(but you’re killing said she

but it’s life said he
but your wife said she
now said he)
ow said she



(tiptop said he
 don't stop said she
 oh no said he)
 go slow said she

(cccome?said he
 ummm said she)
 you're divinelsaid he
 (you are Mine said she)

wanta
 spendsix

dollars Kid
 2 for the room

and
 four for the girl
 thewoman wasnot

quite Fourteen
 till she smiled
 then

Centuries
 she
 soft ly

repeated
 well
 whadyas ay

dear
 wan
 taspending

six

Dollars



now does our world descend
the path to nothingness
(cruel now cancels kind;
friends turn to enemies)
therefore lament, my dream
and don a doer's doom

create is now contrive;
imagined, merely know
(freedom: what makes a slave)
therefore, my life, lie down
and more by most endure
all that you never were

hide, poor dishonoured mind
who thought yourself so wise;
and much could understand
concerning no and yes:
if they've become the same
it's time you unbecame

where climbing was and bright
is darkness and to fall
(now wrong's the only right
since brave are cowards all)
therefore despair, my heart
and die into the dirt

but from this endless end
of briefer each our bliss—
where seeing eyes go blind
(where lips forget to kiss)
where everything's nothing
—arise, my soul; and sing

wild(at our first)beasts uttered human words
—our second coming made stones sing like birds—
but o the starhushed silence which our third's

you shall above all things be glad and young.
For if you're young,whatever life you wear

it will become you;and if you are glad
whatever's living will yourself become.
Girlboys may nothing more than boygirls need:
i can entirely her only love

whose any mystery makes every man's
flesh put space on;and his mind take off time

that you should ever think,may god forbid
and(in his mercy)your true lover spare:
for that way knowledge lies,the foetal grave
called progress,and negation's dead undoom.

I'd rather learn from one bird how to sing
than teach ten thousand stars how not to dance

love is more thicker than forget
more thinner than recall
more seldom than a wave is wet
more frequent than to fail

it is most mad and moonly
and less it shall unbe
than all the sea which only
is deeper than the sea

love is less always than to win
less never than alive
less bigger than the least begin
less littler than forgive

it is most sane and sunly
and more it cannot die
than all the sky which only
is higher than the sky

may my heart always be open to little
birds who are the secrets of living
whatever they sing is better than to know
and if men should not hear them men are old

may my mind stroll about hungry
and fearless and thirsty and supple
and even if it's sunday may i be wrong
for whenever men are right they are not young

and may myself do nothing usefully
and love yourself so more than truly
there's never been quite such a fool who could fail
pulling all the sky over him with one smile

guilt is the cause of more disaunders
than history's most obscene marorders

seeker of truth

follow no path
all paths lead where

truth is here

